

BIRD'S CHOIR HORA
(Moldavia)

This is a hora from Yasi, Moldavia, which was formerly a part of Roumania and is now the Independent Moldavian Republic of Russia. The dance was learned by Anatol Joukowsky from Anatole Emalyanov, who also plays the xylophone solo on the record.

Music: Record: Bruno BR-50049-A "Bird's Choir". Monitor MF 304.
2/4 meter.

Formation: Lines of dancers (can be as many as 20 or 30). Hands joined at sides. Body is erect and straight except as noted. Movement and feeling is symbolic of birds flying and singing.

<u>Meas</u>	<u>Pattern</u>
1-4	Introduction (8 taps on the temple block).
	<u>PART I</u>
1	Facing ctr and moving to R, long reaching step on R ft to R (ct 1). Cross L over R, bending L knee (ct 2).
2-3	Repeat meas 1 two more times, travelling to R.
4	Cross R over L, bending R knee (ct 1). Step back on L, straightening body (ct 2).
5-8	Repeat meas 1-4
9-10	Step R to R (ct 1). Cross L over R, bending L knee (ct 2). Step back on R in place (ct 1). Step L beside R (ct 2).
11-14	Repeat meas 9-10 two more times.
15	Cross R over L, bending R knee (ct 1). Step back on L (ct 2).
16	In stride pos, shift wt onto R ft (ct 1). Shift wt onto L ft (ct 2).
17-32	Repeat meas 1-16.
	<u>PART II</u>
1	Jump with ft apart, R ft and shoulder twd the ctr, facing CW (ct 1). Jump with ft together, facing ctr (ct 2).
2	Repeat meas 1, Part II, but with L ft and L shoulder twd ctr on ct 1.
3-4	4 small running steps R,L,R,L into the ctr
5	Moving bkwd, step R close in front of L ft, body bent fwd with wt over R ft (ct 1). Step L toe behind R, body wt still over R ft (ct &). Repeat for cts 2, &.
6-8	Repeat meas 5 three more times, still moving bkwd.
9-32	Repeat meas 1-8, Part II, three more times.

Repeat dance from beginning until end of record.

Presented by Anatol Joukowsky
Notes by John Fitz